

**Evening Event
27 November 2014**



CHINA 21 – TALK EXTRA

China´s Contemporary Art Within a Global Context

China´s many-faceted contemporary art has become famous in Europe at the latest through the 1999 Venice Biennale, where Harald Szeeman invited some 20 Chinese contemporary artists – since then the Western world is once again looking astonished towards the East.

On the occasion of the exhibition "The Future is the Past: In Search of a Chinese Portrait" (21 November – 10 December) **ChinaCultureDesk** in cooperation with Yellow Mountain Contemporary Art and artpartments is hosting an evening event dedicated to China´s contemporary art.

Using the Yellow Mountain Contemporary Art Collection as a base, the exhibition as well as this evening event will introduce the audience to an exciting and complex image of human identity as seen through the eyes of a new generation of Chinese contemporary artists.

After a brief introduction to the history of Chinese contemporary art the panel talk – taking place within the exhibition space – will focus on questions such as: what is Chinese about Chinese contemporary art? What relevance does it have within the global art world? Under what social framework does Chinese contemporary art emerge? What kind of responsibility comes along with collecting contemporary art?

Guests:

- Wei Xing, curator, Beijing
- Gedaliah Afterman, Yellow Mountain Contemporary Art Collection, Jerusalem
- Qin Ga, artist, Beijing
- Ma Jun, artist, Beijing
- Andrea Neidhöfer, art historian, Vienna

Moderation:

Alice Schmatzberger, art historian, independent writer, ChinaCultureDesk

When?	27 November 2014
Where?	Chinese Cultural Center, Capistrangasse 10, 1060 Vienna
Programme	6.30 pm Get together 7 to appr. 9 pm <ul style="list-style-type: none">▪ Opening▪ Introductory Talk: Chinese Contemporary Art: Where does it come from?▪ Panel Discussion

Please register:
office@chinaculturedesk.com