

China Culture Evening



Exhibition and Performance Delegation from Yunnan Province

You are kindly invited to join us in viewing “The Culture of China: Colorful Yunnan Exhibition and Performance Delegation” visit to Vienna. The event is organized by the Overseas Chinese Affairs Office of Yunnan Provincial Government (Yunnan Overseas Exchanges Association). This delegation consists of 15 key actors and actresses from the Yunnan Provincial Song and Dance Theater Troupe, Yunnan Provincial Festival Lantern Troupe and Music School of Yunnan Normal University.

Date: 29th June, 2016
Time: 19:00 – 20:00
Place: Silk Road Salon
Mahlerstrasse 14, 1010 Wien

If you are interested to join the event, please register at office@acba.at before 26th June, 2016. Limited places – first come, first served. ACBA members have priority.

The artists



Ms. HE Shu: Chinese soprano of Bai Nationality. National First-level Performer. Vice Dean of Music School of Yunnan Normal University. Master Tutor. Vice chairman of Yunnan Provincial Musicians' Association. Member of China National Musicians' Association.



Ms. OUYANG Limei: Chinese soprano of Yi Nationality. National First-level Performer. Professor and Vice Dean of Music School of Yunnan Normal University. Member of China National Musicians' Association. Once held solo concert in Beijing Poly Theater.



Mr. ZHENG Qiang: Chinese National First-level Instrumentalist. Master Tutor of Music School of Yunnan Normal University. Vice chairman of China Cucurbit Flute and Bawu Professional Association. Vice Chairman of Yunnan Provincial Folk String Instrument Association.



Sam-Bho-Ta: This group consists of two Tibetan singers. GESANG Dunzhu comes from the Meili Snow Mountain of Yunnan Province and ZHA Xi comes from Baiyu village of Sichuan Province. In 2013, Sam-Bho-Ta won the fifth prize of the 15th China Singing Contest for the Young.

Yunnan Provincial Song and Dance Theater Troupe: Was formed in 1950. It is a professional and well known art performance organization with hundreds of minorities artists and performers.

The program

CHAPTER ONE

1、开场集体舞《多彩的云南》

Group Dance: The Vivid Yunnan [4 minutes] Twenty six nationalities of Yunnan Province live together happily. This dance shows how they celebrate the get-together with the rhythm of life. It also expresses a good wish of realizing the Chinese Dream in a harmonious and festive atmosphere.

2、女高音独唱《纳西篝火啊哩哩》演唱者：欧阳丽梅

Soprano Solo: The Flaming Bonfire [4 minutes 30 seconds] Singer: OUYANG Limei. This fair-sounding song describes the beautiful Yulong Snow Mountain in the sunset. It also represents the pure love between young people of Naxi nationality.

CHAPTER TWO

3、彝族男子三人舞《小伙·四弦·马樱花》

Dance of Yi Nationality: Lads, Four-stringed Instrument and Rhododendron [3 minutes] This dance shows the affection between young people of Yi nationality, it also embodies their life joy and desire for the better future.

4、藏族女子集体舞《溜溜的康定溜溜的情》

Tibetan Group Dance: Girls of Kangting [4 minutes] This dance shows the enthusiasm and passion of Tibetan girls, and their desire for better life and passionate love. It is a classical and ebullient Tibetan dance.

5、花腰傣族女子独舞《高原女人》

Dance of Huayao Dai, a branch of Dai nationality: the Plateau Women [5 minutes] This dance mainly cares about the women on the Plateau Red Soil where there have been so many minority groups. The dance movements represent the diligence, simplicity, kindness, passion and love for life of women living in the plateau of Yunnan. It also expresses the inner beauty and maternal love of them. This dance eulogizes the truth of life and praises the plateau women's contribution to family solidarity.

6、哈尼族男女舞蹈《木屐与山鼓》

Dance of Hani nationality: Hani Clog and Drum [5 minutes] With the sunshine, wind, rivers and clouds, the Hani people who live in the plateau creates a splendid picture. The rhythm of this dance is ardent and fast.

CHAPTER THREE

7、桑布扎组合歌曲《藏文字母歌》

Tibetan Alphabet Song [5 minutes] Singers: GESANG Dunzhu & ZHA Xi.

This song is composed for commemorating Tibetan Alphabet creator, Thonmi Sambhota. He created 30 Tibetan letters and 4 vowels with the support of Srong-btsen Sgam-po (the founder of ancient Tibetan). This song is finger-popping and dynamic with RAP element. It is the representative work of Sam-Bho-Ta. These two singers want to use this song to encourage Tibetan young people in keep learning their own dialect.

8、民族服饰表演《七彩云南》

Yunnan Nationalities' Costumes Show: The Colorful Yunnan [5 minutes]

After thousands of years innovating, combining and transforming, the diversified nationalities live in Yunnan Province and bring their unique costumes. According to display some of their beautiful clothing, this show would like to present the life style and cultural heritage of Yunnan nationalities. Thus, to reflect the characteristics and spirit of nationalities in Yunnan.

9、葫芦丝独奏《欢歌弦舞》

Cucurbit Flute Solo: Festive Song [4 minutes] Instrumentalist: ZHENG Qiang.

This melody played with Chinese Cucurbit Flute, which is a unique instrument in Yunnan's minority groups. It has a unique style of string instrument dance of Yunnan nationalities.

CHAPTER FOUR

10、藏族男女三人舞《牛背摇篮》

Tibetan Dance: Cradle on the Buffalo's Back [5 minutes 30 seconds]

Tibetan culture is best displayed in the dance, showing its passion and vigor.

11、女高音独唱《云南美》演唱者：何纾

Soprano Solo: Beautiful Yunnan [4 minutes] Singer: HE Shu.

This song is a classical folk song of Yunnan Province. It shows Yunnan people's hospitality and the diversity of Yunnan minority groups' culture. We feel greatly honored to welcome visitors of all parts of the world.

12、佤族男女集体舞《木鼓舞》

Dance of Wa Nationality: Dance with Wooden Drums [5 minutes]

It is a Wa people's unique dance, integrating folk culture, literature, art and religious. It's listed in the world intangible heritage in 2006.